

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Kontrabaß

Allegro non troppo

13

36

52

60

78

89

98

108

118

124

p

dim.

Pk. Vcl. u. Pos. Klar. pizz. 3 **A** 3 arco *p*

cresc. *f*

sf *sf* *sf* *sf* *p* **B** 11 Viol. I

C pizz. *p*

arco *p*

D pizz.

arco *cresc.*

E (*quasi ritenente*) *f* *sf ben marc.* *sf marc.*

f

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132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *p* **F** *pizz.*

161 *dim.* 3

173 1 1 *arco* 1.

179 2. 1 2 3 4 5 6 *p sempre*

189 7 1 2 3 4 5 6 *cresc.*

200 *f* 1 2

212 *marc.* *più f*

219 **G** 3 *ff* *ff sempre* *Vcl.*

230 2 *ff* *marc.*

243 *ff* 3

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254 *pizz.* **3** *arco* *p* *ff marc.* *sf* *p* **3** *pizz.* **3**

270 *pizz.* **3** *p* *cresc.*

282 *arco* *ff* *p cresc.*

294 *f* *sfp dim.* *p* **I**

306

320 **1 2 3 4 5 6 7** *p sempre* **1 2 3 4 5 6 7** *dim.*

335 **6** *pp dim.* *p* *Hr. u. Pos.* *Pk.* **K** *pizz.*

352 *arco* *p*

362 *pizz.* *p*

371

381 *arco* *cresc.* *f* *sf* *ben marc.* *quasi ritenente*

390 *f*

Kontrabaß

398 *marc.* *ff* *poco f espr.*

408 *cresc.*

419 *ff* *p* **L** *pizz.*

427

437 *3* *1* *1* *arco* **M** *3* *3* *3* *p* *p* *cresc. molto*

449 *f* *dim.* *pp*

461 *un poco string.* *cresc.* *ritard.* *f* *p dim. molto*

473 *in tempo, ma più tranquillo* *pp* *mp espr.*

484 *cresc.* *f* *dim.*

494 *poco rit.* *in tempo, sempre tranquillo* *pizz.* *p*

504 *cresc.* *f* *dim.*

514 *p* *dim.* *1*

Kontrabaß

Adagio non troppo

The musical score is written for the double bass (Kontrabaß) in D major, 4/4 time. It consists of ten staves of music, with measure numbers 6, 8, 16, 18, 33, 41, 47, 51, 54, 58, 64, and 73 indicated at the beginning of their respective staves. The tempo is marked 'Adagio non troppo'. The score includes various dynamics such as *poco f*, *p*, *mf*, *f*, *pp*, *cresc.*, and *dim.*. Performance instructions include 'div.' (divisi), 'unis.' (unison), 'arco' (arco), and 'pizz.' (pizzicato). There are also markings for 'Vcl. pizz.' and 'Viol. I'. The score features several first endings (Fl. I) and includes repeat signs with first and second endings. Section markers A, B, C, D, and E are placed above the staves to indicate specific musical sections. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Kontrabaß

82 *p* *cresc.* *f* *f*

87

92 **F** *f* *f* 1

97 Fl. *mp* *sf > sf > p* pizz. arco *p*

Allegretto grazioso (Quasi Andantino) *(♩ = ♩)* **Presto, ma non assai**

Ob. 18 10 Viol. I

36 Fl. Vcl. **A** 1 2 *cresc. molto* *f*

Vcl. 3 4 5 6 7 8 9 10

67 Viol. I 1 pizz. 2 3 4 5 6 7 1 *p* *dim.*

B 28 **Tempo primo** **C** 3 **D** 3 *p* *mp*

117 *f* *dim.*

Presto, ma non assai *rit.* 16 Fag. *f*

124 *p* *pp*

148 **D** 3

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Kontrabaß

160 Klar.I pizz. *p* 2 3 4 5 6 7 5 *dim.*

176 Fl. > > pizz. 3 3 *dim.*

190 *Poco a poco* - - - - - 1 **E** Tempo primo 3 pizz. 1 *mf*
Viol.I >

201 1 3 *p*

214 2 **F** Ob. > 4 pizz. *pp*

228 2 *p* poco sost. 2 arco pizz.

Allegro con spirito

p sotto voce

8 *pp*

16 *dim.*

23 **A** *sf* *sf* *sf*

28 *sf*

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33 *sf sf sf sf sf ff*

39

47 *cresc.*

55 **B** *ff sf sf f dim. p pp*

65 *pizz.* *arco pp*

76 **C** *largamente mp cresc.*

86 *p cresc. f*

95 **D** *f sf sf f*

103 *sf sf p*

110 *f ben marc.*

118 **E** 9

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Kontrabaß

132 Vcl. pizz. *p cresc.* Vcl. arco *p cresc.* *p cresc.*

138 **F** *f*

146 *p* **G** *p sotto voce*

158 *pp sempre*

165 **H** 10 Fl.

182 *pizz.* 1 *arco* *f marc.* *sf sf sf sf*

190

197 *marc.* *cresc.* *ff*

204 **I** *Tranquillo* 14 **K** *Sempre più tranquillo* 8 Viol. I

233 *pp sempre più* *pp*

244 *in tempo* *pp*

251 **L** *pp sempre*

Kontrabaß

258

264 *f sempre più f* *f*

270

275 *sf sf sf sf* *poco f* **M** *largamente*

283 *cresc.* *p* *cresc.*

294 *f sf sf*

303 *f*

309 *sf sf p f*

317 *ben marc.*

325 **N** *cresc.* *Vcl. pizz.* *Vcl. arco* *p cresc.* *p cresc.* *3 3*

341 *f* *più f*

349 *ff* **O** *6*

Orchestra Musician's **Brahms** — **Symphony No. 2 in D Major**

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Kontrabaß

360 Vcl. *ff*

367

374 *p cresc.*

381 **P** *sf* *fsf*

388 *sf* *cresc.*

395 *ff*

403

408

412

416 *ff*

423

Detailed description: This page contains the musical score for the Contrabass part of Brahms' Symphony No. 2 in D Major, measures 360 to 423. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics including *ff*, *p cresc.*, *sf*, *fsf*, and *ff*. A piano dynamic (*p*) is indicated by a boxed 'P' above measure 381. The notation includes slurs, accents, and dynamic hairpins. The first measure (360) includes the instruction 'Vcl.' below the staff. The score concludes with a double bar line at measure 423.